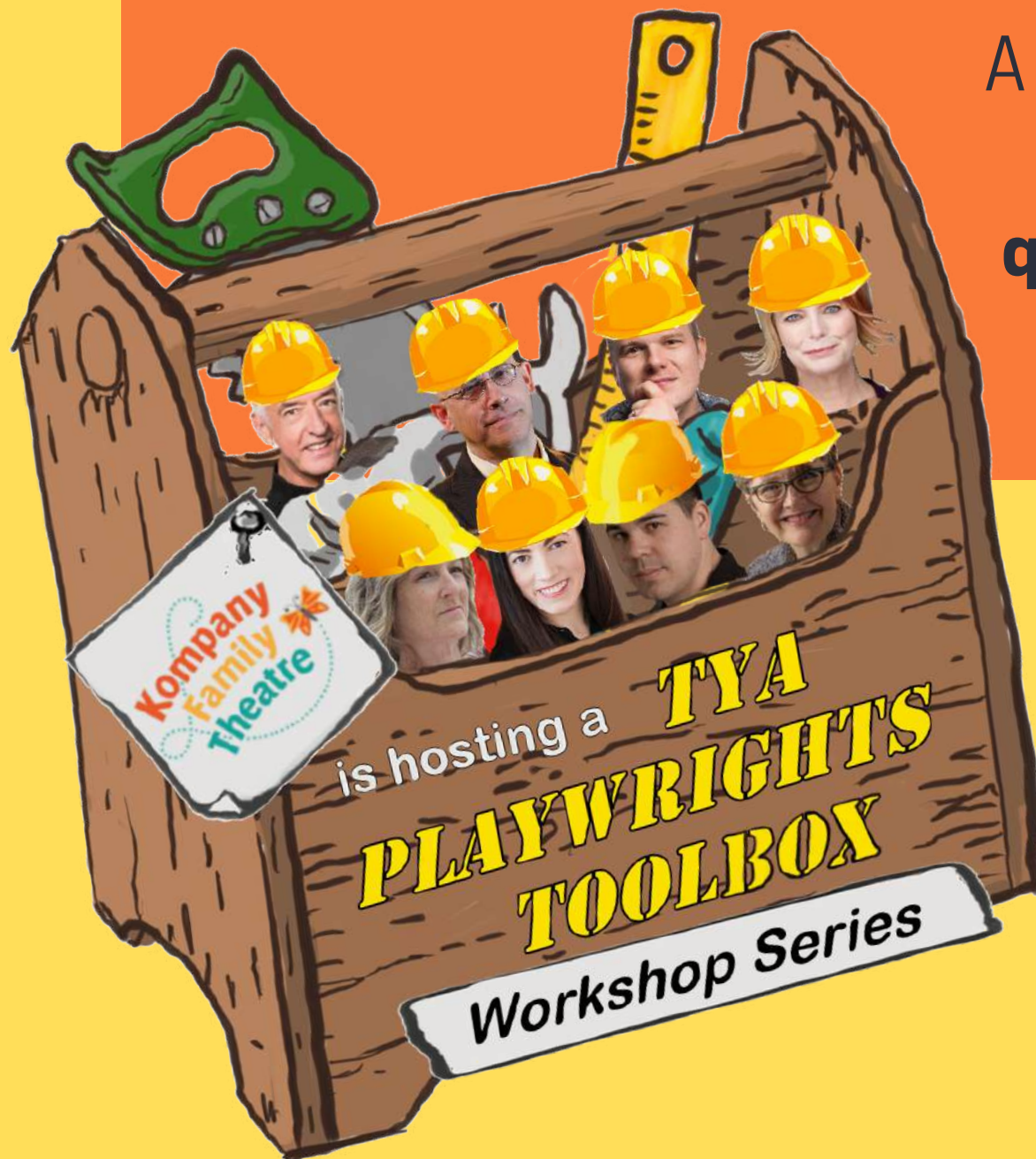


# PLAYWRIGHT'S TOOLBOX



A **virtual, hands-on** workshop series for people interested in writing **quality scripts** for young audiences. **All levels** and **All writers** welcome!!

## WORKSHOP SESSIONS

All workshops are scheduled for Thursdays from 11 a.m. to 1 p.m.

**January 7 & 14** - "The Idea Factory" with Conni Massing and Tracy Carroll  
*Finding and fleshing out script and story ideas that will appeal to young audiences.*

**January 21 & 28** - "Making the Most of the Monkey Mind" with Beth Graham  
*Exploding your script and story ideas and transforming them into characters, monologues, and scenes.*

**February 4 & 11** - "Under Construction" with Stephen Heatley  
*Script development from idea to full draft. (Note: Script development is akin to a playwright circle and runs in conjunction with the instructional workshops. Registration requires a commitment to participate in all "Under Construction" workshops while writing a script appropriate for young audiences.)*

**February 18 & 25** - "Characters Alive and Kicking" with Heather Inglis  
*Fleshing out your characters with strong backstories and voice.*

**March 4** - "Under Construction" with Stephen Heatley

**March 11 & 18** - "Writing Your Bones" with Josh Languedoc  
*Finding and tapping into your own voice and story to reach young audiences.*

**March 25** - "Under Construction" with Stephen Heatley

**April 1 & 8** - "Heavy by Mighty: Issue-Based Plays for Young People" with Dave Deveau  
*Creating issue-based plays for young people that are authentic and engaging.*

**April 15 & 22** - "The Well-Crafted Play" with Clem Martini  
*Honing and polishing your script until it shines.*

**April 29 & May 6** - "Under Construction" with Stephen Heatley

## WORKSHOP FEES & REGISTRATION

**Registration Fee: \$50.00**

Registrants may participate in as many scheduled workshops as they wish.

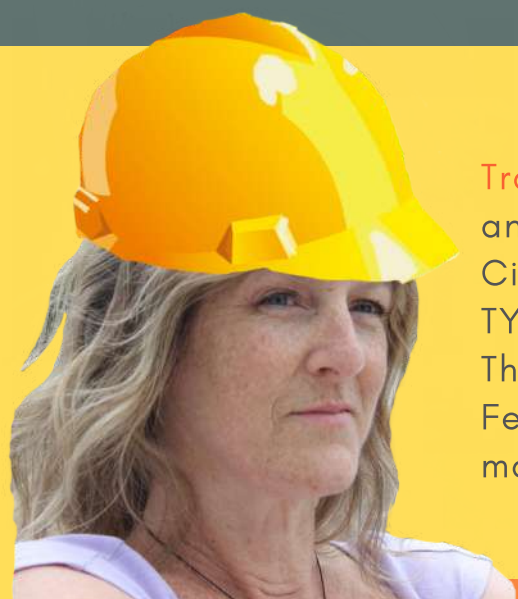
**Note:** "Under Construction" has limited seats and requires a commitment to attend all six sessions and be working on a script.

**Email Jan Taylor for more information:**  
[kompanyfamilytheatre@gmail.com](mailto:kompanyfamilytheatre@gmail.com)

**Ready to register? [CLICK HERE!](#)**

**SESSIONS BEGIN JANUARY 7, 2021**

**Conni Massing** is an award-winning writer working in theatre, film, and television. Stage credits include *Night Shift* (part of the *This is YEG* anthology) and *The Invention of Romance* (2014), both premiered by Workshop West Theatre. Her stage adaptations of W.O. Mitchell's *Jake and the Kid* (commissioned and premiered by Theatre Calgary) and Bruce Allen Powe's *The Aberhart Summer* have been widely produced. Conni is currently the regional writer in residence for the communities of Strathcona County, Fort Saskatchewan, and St. Albert.



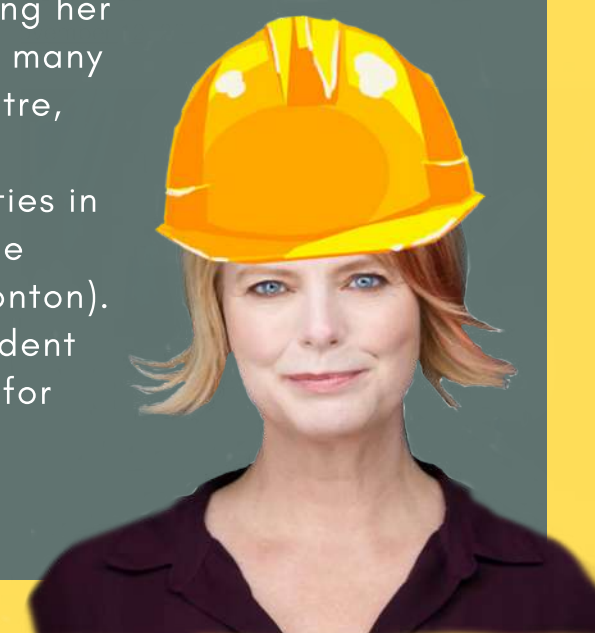
**Tracy Carroll** has worked as Director, Dramaturge, Youth Theatre Programmers and Producer for many years in both Ontario and Alberta. She spent six years as the Artistic Associate for Alberta Playwrights' Network and was Artistic Associate at the Citadel Theatre where she co-created and directed *KidsPlay @ the Citadel*, a series of plays for children and their families. TYA Dramaturgy and/or Directing credits include: *Shape of a Girl*, *Under Cover* and the very popular *Lig & Bittle* at Concrete Theatre; *Beneath the Ice* by Eva Colmers; *The Book of Ashes* by Emil Sher at the Northern Alberta International Children's Festival; and *The Sword in the Stone*, *A Giraffe in Paris*, and *Penelope vs the Aliens* at the Citadel. Tracy has also dramaturged many times for Concrete Theatre's *Sprouts Festival* and Walterdale Theatre's *Cradle to Stage*.

**Josh Languedoc** is an Anishinaabe playwright, theatre creator, and educator currently living in Amiskwaciy Waskahigan (Edmonton) and is a proud member of Saugeen First Nation. For the past 2 years, Josh has been touring his acclaimed solo show *Rocko and Nakota: Tales From the Land* across Canada. Other projects include: *The Eyes Of Spirits* (Dreamspeakers), *CIVIL BLOOD: A Treaty Story* (Thou Art Here Theatre), *Feast* (Tiny Bear Jaws) and *IN-COR-RI-GI-BLE: The Legend of Thundervoice* (Blyth Festival). Josh is currently a masters candidate at the University of Alberta's MFA Theatre Practices program focusing on Indigenous playwriting and theatre creation methodology. Josh is also the Youth Education and Outreach Coordinator for Workshop West Playwrights Theatre.



**Beth Graham** is a playwright and actor. Her play *The Gravitational Pull of Bernice Trimble* was a finalist for the Governor General's Award and received the Gwen Pharis Literary Award. She is currently the Lee Playwright in Residence at the University of Alberta and the resident dramaturg at Workshop West Playwrights Theatre. Her play *Pretty Goblins* will be published this fall.

**Heather Inglis** is a graduate of the National Theatre School of Canada and is an award-winning director, producer, and dramaturg whose career has taken her across the country. In 2019, Heather was nominated for the Playwrights' Guild of Canada's Bra D'Or Award, recognizing her support and promotion of Canadian women playwrights via Theatre Yes. Heather has directed and assistant directed over 40 productions, many of which have been new Canadian works. Credits include: *The Shaw Festival*, Citadel Theatre, Workshop West Theatre, Northern Light Theatre, Azimuth Theatre, Theatre Junction, Gordon Tootoosis Nikaniwin Theatre (SK), *Live Five* (SK), *The Doppler Effect Productions* (NS), Alberta Playwrights Network, Saskatchewan Playwrights' Centre, Playwrights Atlantic Resource Centre, *The Notable Acts Festival* (NB) and Universities in Edmonton, Calgary and Saskatoon. Heather has received Lieutenant Governor of Alberta Arts Award (2014) for her work at Theatre Yes, the Edmonton Artists' Trust Fund (twice), the Celebration of Women in the Arts Award (twice), and the Telus Courage to Innovate Award (Edmonton). Nine of Inglis' productions have been nominated for 17 Elizabeth Sterling Haynes Awards, including 7 nominations for Outstanding Independent Production and nominations for Outstanding Director and Outstanding Fringe Director. Theatre Yes has received a special Sterling Award for Outstanding Innovation in Theatre (2014). She is the Artistic Producer of Workshop West Playwrights' Theatre in Edmonton.



**Stephen Heatley, B.A. (Brock), MFA (Alberta)** is the Head of the Department of Theatre and Film at UBC and has worked in professional theatre for over 40 years. As Artistic Director of Edmonton's Theatre Network, he directed over 30 world premieres. His other credits in Alberta include the Citadel where he was Associate Artistic Director and the head of the Theatre School for 5 years, *Stage Polaris*, *Free Will Players*, *Chinook Theatre*, and *Alberta Theatre Projects*. Stephen has been involved with the Saskatchewan Playwrights' Centre's Spring Festival since 2000 as director and dramaturge.

As an award-winning writer, **Dave Deveau** investigates queer themes that speak to a broad audience. He is devoted to developing intelligent, theatrical plays for young people that foster conversation. His plays have been produced across North America and in Europe, including *Out in the Open*, tagged (Dora nomination) and *Celestial Being* (Jessie Nomination) for Green Thumb Theatre and *Ladies and Gentlemen, Boys and Girls* (Dora nomination) for Roseneath Theatre. He is currently working on commissions for Carousel Theatre for Young People and Nashville Children's Theatre. His plays for young people can be found in Scirocco's *Fierce* anthology and his first book called *CISSY: Three Gender Plays*, published by Talonbooks. [www.davedeveau.com](http://www.davedeveau.com)



Professor **Clem Martini** is an award-winning playwright, novelist, and screenwriter with over thirty plays, and twelve books of fiction and nonfiction to his credit, including the W.O. Mitchell Award-winning *Bitter Medicine: A Graphic Memoir of Mental Illness*, *The Unravelling*, and his historical novel, *The Comedian*.

