

2018 New Works for Young Audiences

PLAYWRITING BOOTCAMP

WORKSHOP INSTRUCTORS

The *Playwriting Boot Camp* is conceived of and team-taught by well-known dramaturg/director, Tracy Carroll and award-winning Edmonton playwright, Conni Massing.

CONNI MASSING



Conni is an award-winning writer working in theatre, film and television. Stage credits include *Night Shift*, part of the “This is Yeg” anthology, and *The Invention of Romance* (2014), both premiered by Workshop West Theatre. Her stage adaptations of W.O Mitchell’s *Jake and the Kid* (commissioned and premiered by Theatre Calgary) and Bruce Allen Powe’s *The Aberhart Summer* have been widely produced. She has several publications to her credit, including six of her plays and a comic memoir, *Roadtripping: On the Move with the Buffalo Gals*, published by Brindle and Glass in 2010. Conni has served as writer-in-residence (and a writing instructor) at the National Theatre School, Playwrights Workshop Montreal, Theatre Network and the Edmonton Public Library. Her writing has been recognized by AMPIA, the Academy of Cinema and Television, the Betty Mitchell Awards, The Writers Guild of Alberta and the Elizabeth Sterling Haynes Awards.

TRACY CARROLL



Tracy has worked as a Director, Dramaturg, Youth Theatre Programmer and Producer for many years in both Ontario and Alberta. She spent 6 years as the Artistic Associate- North for Alberta Playwrights’ Network and was Artistic Associate at the Citadel Theatre for 6 years, where she co-created and directed *KidsPlay @ the Citadel*, a series of plays for children and their families. Directing and Dramaturgy credits include several plays at Concrete Theatre including the very popular *Lig & Bittle; Beneath the Ice* by Eva Colmers; *The Book of Ashes* by Emil Sher at the Northern Alberta International Children’s Festival; *The Mommy Monologues*, written by 10 women and produced at SkirtsAfire 2017; *Under Cover* by Mark Haroun; *The Invention of Romance* by Conni Massing and *An Almost Perfect Thing* by Nicole Moeller, both produced at Workshop West Playwrights’ Theatre. Tracy has also dramaturged many times for Concrete Theatre’s Sprouts Festival and Walterdale Theatre’s Cradle to Stage.