



In association with the
PRESENTS



2019 NEW WORKS FOR YOUNG AUDIENCES PLAYWRIGHT'S CIRCLE

APPROPRIATE PLAYWRIGHTS

This circle is for emerging and established writers interested in creating theatrical work suitable for young audiences and/or families. Past participants have included playwrights and other theatre professionals as well as writers from a variety of genres.

PLAYWRIGHT CIRCLE ELEMENTS

Over the course of the full circle, playwrights can expect to create a short, yet complete, play suitable for young audiences and/or families under the guidance of accomplished playwright, Conni Massing and director/dramaturg, Tracy Carroll. The elements of Kompany's New Works for Young Audiences Playwrights Circle include:

- **Playwright Circle Sessions:** You will participate in seven sessions with a limited-sized group of fellow playwrights led by Conni and Tracy in order to develop your play.
 - Tuesdays 6 to 9 p.m.: March 19, 26, April 9, 16, 30, May 7 & 21
- **Professional Actor Read Through:** Your play will be read through by professional actors led by a professional director. You will have an opportunity to revise your play in preparation for the reading/workshop with your intended audience. (**Note:** you **must** participate in this read through for your play to be considered eligible for the Intended Audience Readings.)
 - May 28, 6 to 9 p.m.
- **Intended Audience Readings:** Your play may be chosen to be actively workshopped with its intended audience (usually in schools), led by professional actors and a director. You will be given an honorarium for the use of your piece in this part of the process.
 - June 3 to 6 – exact scheduling TBD, however will likely be during the daytime
- **Script Salon Reading:** You may be invited to submit a portion of your play (along with other playwright circle playwrights) at this popular Reading Series co-sponsored by the Playwrights Guild of Canada, Alberta Playwrights Network & Holy Trinity Anglican Church. You will also receive an honorarium for this.
 - June 9 – 7:30 p.m.

APPLICATION PROCESS & ENQUIRIES:

Interested playwrights are invited to respond to Jan Taylor, Artistic Director of Kompany Family Theatre (kompanyfamilytheatre@gmail.com) by March 18, 2018.

APPLICATION FEE, APN MEMBERSHIP & STUDENT DISCOUNTS:

Workshop fee: \$300.00 (Note: Playwrights will be eligible for an honorarium for use of their work during the target audience workshops.)

APN members, Students & TYA Boot Camp participants discount: \$20.00

Fee Waiver/Reduction: Please contact us if the fee is prohibitive to your participation.