



In association with the  
**PRESENTS**



2019 New Works for Young Audiences  
**PLAYWRITING BOOTCAMP**  
March 2 & 3 2019, EDMONTON

### **DETAILS**

Saturday & Sunday, March 2 & 3 - 10 a.m. to 4 p.m.  
Workshop West Playwrights' Theatre (11516 103 St NW, Edmonton)

### **APPROPRIATE PARTICIPANTS**

Calling all writers (and would-be writers!), playwrights, theatre professionals, students and educators interested in exploring & creating theatrical work suitable for young audiences. We welcome and encourage participants from diverse backgrounds and experiences!

### **THE BOOTCAMP WEEKEND**

-  Come and explore writing for the theatre in this low pressure – high intensity weekend.
-  Sessions will focus on the sense of play in playwriting, with fun, hands-on exercises designed to spark imagination and inspire theatrical story-telling.
-  You'll create characters, dialogue and dramatic situations, all in the spirit of exploration and with an emphasis on process rather than product.

### **WORKSHOP FEE**

**Workshop fee:** \$115.00

**APN, Canadian Playwrights Guild & Students:** \$95.00

**Fee Waiver/Reduction:** Please contact us if the fee is prohibitive to your participation.

**Email:** Jan Taylor ([kompanyfamilytheatre@gmail.com](mailto:kompanyfamilytheatre@gmail.com) to register or for further information)

## WORKSHOP INSTRUCTORS

The *Playwriting Boot Camp* is conceived of and team-taught by well-known dramaturg/director, Tracy Carroll and award-winning Edmonton playwright, Conni Massing.

### CONNI MASSING



Conni is an award-winning writer working in theatre, film and television. Stage credits include *Night Shift*, part of the *This is Yeg* anthology, and *The Invention of Romance* (2014), both premiered by Workshop West Theatre. Her stage adaptations of W.O Mitchell's *Jake and the Kid* (commissioned and premiered by Theatre Calgary) and Bruce Allen Powe's *The Aberhart Summer* have been widely produced. She has several publications to her credit, including six of her plays and a comic memoir, *Roadtripping: On the Move with the Buffalo Gals*, published by Brindle and Glass in 2010. Conni has served as writer-in-residence (and a writing instructor) at the National Theatre School, Playwrights Workshop Montreal, Theatre Network and the Edmonton Public Library. Her writing has been recognized by AMPIA, the Academy of Cinema and Television, the Betty Mitchell Awards, The Writers Guild of Alberta and the Elizabeth Sterling Haynes Awards.

### TRACY CARROLL



Tracy has worked as a Director, Dramaturg, Youth Theatre Programmer and Producer for many years in both Ontario and Alberta. She spent 6 years as the Artistic Associate for Alberta Playwrights' Network and was Artistic Associate at the Citadel Theatre where she co-created and directed *KidsPlay @ the Citadel*, a series of plays for children and their families.

TYA Dramaturgy and/or Directing credits include *Shape of a Girl*, *Under Cover* and the very popular *Lig & Bittle* at Concrete Theatre; *Beneath the Ice* by Eva Colmers, *The Book of Ashes* by Emil Sher at the Northern Alberta International Children's Festival and *The Sword in the Stone*, *A Giraffe in Paris* and *Penelope vs the Aliens* at the Citadel. Other credits: dramaturg for *The Mommy Monologues*, written by 10 women and produced at SkirtsAfire 2017; dramaturg/director for *The Invention of Romance* and *Matara* by Conni Massing and dramaturg for *An Almost Perfect Thing* by Nicole Moeller, all produced at Workshop West Playwrights' Theatre. Tracy has also dramaturged many times for Concrete Theatre's Sprouts Festival and Waltherdale Theatre's Cradle to Stage.



Kompany Family Theatre (of Kompany Theatre Artist's Society) is an Edmonton-based, professional theatre company dedicated to producing quality theatre for young audiences and families, as well as to the creation and development of new works.

[www.kompanyfamilytheatre.com](http://www.kompanyfamilytheatre.com)

We are grateful for support from:

