



In association with the  
**PRESENTS**



## 2019 NEW WORKS FOR YOUNG AUDIENCES PLAYWRIGHT'S CIRCLE

### **APPROPRIATE PLAYWRIGHTS**

This circle is for emerging and established writers interested in creating theatrical work suitable for young audiences and/or families. Past participants have included playwrights and other theatre professionals as well as writers from a variety of genres.

### **PLAYWRIGHT CIRCLE ELEMENTS**

Over the course of the full circle, playwrights can expect to create a short, yet complete, play suitable for young audiences and/or families under the guidance of accomplished playwright, Conni Massing and director/dramaturg, Tracy Carroll. The elements of Kompany's New Works for Young Audiences Playwrights Circle include:

- **Playwright Circle Sessions:** You will participate in seven sessions with a limited-sized group of fellow playwrights led by Conni and Tracy in order to develop your play.
  - Tuesdays 6 to 9 p.m.: March 19, 26, April 9, 16, 30, May 7 & 21
- **Professional Actor Read Through:** Your play will be read through by professional actors led by a professional director. You will have an opportunity to revise your play in preparation for the reading/workshop with your intended audience. (**Note:** you **must** participate in this read through for your play to be considered eligible for the Intended Audience Readings.)
  - May 28, 6 to 9 p.m.
- **Intended Audience Readings:** Your play may be chosen to be actively workshopped with its intended audience (usually in schools), led by professional actors and a director. You will be given an honorarium for the use of your piece in this part of the process.
  - June 3 to 6 – exact scheduling TBD, however will likely be during the daytime
- **Script Salon Reading:** You may be invited to submit a portion of your play (along with other playwright circle playwrights) at this popular Reading Series co-sponsored by the Playwrights Guild of Canada, Alberta Playwrights Network & Holy Trinity Anglican Church. You will also receive an honorarium for this.
  - June 9 – 7:30 p.m.

### **APPLICATION PROCESS & ENQUIRIES:**

Interested playwrights are invited to respond to Jan Taylor, Artistic Director of Kompany Family Theatre ([kompanyfamilytheatre@gmail.com](mailto:kompanyfamilytheatre@gmail.com)) by March 18, 2018.

### **APPLICATION FEE, APN MEMBERSHIP & STUDENT DISCOUNTS:**

**Workshop fee:** \$300.00 (Note: Playwrights will be eligible for an honorarium for use of their work during the target audience workshops.)

**APN members, Students & TYA Boot Camp participants discount:** \$20.00

**Fee Waiver/Reduction:** Please contact us if the fee is prohibitive to your participation.

## PLAYWRIGHT CIRCLE INSTRUCTORS

### CONNI MASSING



Conni is an award-winning writer working in theatre, film and television. Stage credits include *Night Shift*, part of the *This is Yeg* anthology, and *The Invention of Romance* (2014), both premiered by Workshop West Theatre. Her stage adaptations of W.O Mitchell's *Jake and the Kid* (commissioned and premiered by Theatre Calgary) and Bruce Allen Powe's *The Aberhart Summer* have been widely produced. She has several publications to her credit, including six of her plays and a comic memoir, *Roadtripping: On the Move with the Buffalo Gals*, published by Brindle and Glass in 2010. Conni has served as writer-in-residence (and a writing instructor) at the National Theatre School, Playwrights Workshop Montreal, Theatre Network and the Edmonton Public Library. Her writing has been recognized by AMPIA, the Academy of Cinema and Television, the Betty Mitchell Awards, The Writers Guild of Alberta and the Elizabeth Sterling Haynes Awards.

### TRACY CARROLL



Tracy has worked as a Director, Dramaturg, Youth Theatre Programmer and Producer for many years in both Ontario and Alberta. She spent 6 years as the Artistic Associate for Alberta Playwrights' Network and was Artistic Associate at the Citadel Theatre where she co-created and directed *KidsPlay @ the Citadel*, a series of plays for children and their families.

TYA Dramaturgy and/or Directing credits include *Shape of a Girl*, *Under Cover* and the very popular *Lig & Bittle* at Concrete Theatre; *Beneath the Ice* by Eva Colmers, *The Book of Ashes* by Emil Sher at the Northern Alberta International Children's Festival and *The Sword in the Stone*, *A Giraffe in Paris* and *Penelope vs the Aliens* at the Citadel. Other credits: dramaturg for *The Mommy Monologues*, written by 10 women and produced at SkirtsAfire 2017; dramaturg/director for *The Invention of Romance* and *Matara* by Conni Massing and dramaturg for *An Almost Perfect Thing* by Nicole Moeller, all produced at Workshop West Playwrights' Theatre. Tracy has also dramaturged many times for Concrete Theatre's Sprouts Festival and Walterdale Theatre's Cradle to Stage.



Kompany Family Theatre (of Kompany Theatre Artist's Society) is an Edmonton-based, professional theatre company dedicated to producing quality theatre for young audiences and families, as well as to the creation and development of new works.

[www.kompanyfamilytheatre](http://www.kompanyfamilytheatre)

Past productions under the Artistic Direction of Jan Taylor, have included: ***A Royal Canadian Moose Birthday*, *Munsch-o-rama!*, *Fiddle Cat*, *Alberto the Dancing Alligator*, *In True Pirate Fashion*, *Zachary and the Storytelling Stones*, *The Missadventurous Perils of Pauline*, *Fairly Scary Fairy Tales*, *The Harvest Pumpkin Patch Mystery*, *The Wizard that Was... or Was Not*, *From Zero to Hero*, *Woof and Other Tales of Abigail*, *Monsters Under the Bed*, *The Wild Beastie Adventure*, *A Squealy-Moo Christmas*, *Holiday Ho Ho Ho*, *A Very Merry Moosemas*, *Hoot 'n Holler Hullabaloo*, and *A Camp Squealy-Moo Dinosaur Party*. *Adventures of the Squealy Moo Pirates*, *Woof and Other Tales of Abigail*.**

Plays developed through the New Works for Young Audiences Programme and produced by Kompany Family Theatre include: *Fiddle Cat* (Jan Taylor), *The Wizard that Was, or Was Not...* (Jan Taylor/Richard Link), *Woof and Other Tales of Abigail* (Andrea Ritter), *Zachary and the Storytelling Stones* (Kristen Finlay) and *The Missadventurous Perils of Pauline* (Charlene Van Buekenhout), *Bones in the Stones* (Jan Taylor/Richard Link).

We are grateful for support from:

